

Sustainable Web Archiving at Scale: An Introduction

June 21-22, 2021



DPOE-N

Digital Preservation Outreach
& Education Network

Resource List

Where possible, resources in this bibliography have permanent links. Please note that in some cases, such as the IIPC and Yale University resource pages or user manuals for web archiving tools, the most recent updates will be accessible via the live link, rather than the archived version.

“A collaborative model for web archiving ephemeral art resources at the New York Art Resources Consortium (NYARC),” Sumitra Duncan and Karl-Rainer Blumenthal, 2016. *Art Libraries Journal*. <https://archive.org/details/CollaborativeWebArchivingPreprint>

“Access Policies for Native American Archival Materials - Case Studies,” Society of American Archivists.

https://web.archive.org/web/20210118191234/https://www2.archivists.org/sites/all/files/Case_3_Access_Policies_for_Native_American_Archival_Materials.pdf

“Advancing Art Libraries and Curated Web Archives: A Community Survey,” Internet Archive and New York Art Resources Consortium (NYARC), 2018.

<https://archive.org/details/AALCWACommunitySurvey/mode/2up>

“An Overview of Web Archiving,” Jinfang Niu, 2012. *D-Lib Magazine*.

<https://web.archive.org/web/20210412215717/http://dlib.org/dlib/march12/niu/03niu1.html>

“Archive-It User Guide,” Internet Archive.

<https://support.archive-it.org/hc/en-us/categories/201179946-Archive-It-User-Guide>

“ArchiveWeb.page User Guide,” Webrecorder. <https://archiveweb.page/guide/>

<https://web.archive.org/web/20210417181940/https://archiveweb.page/guide/>

“Archival Amnesty: In Search of Black American Transitional and Restorative Justice,”

Tonia Sutherland. 2017. *Journal of Critical Library and Information Studies*. References N.D.B. Connolly quote. Available at:

https://www.researchgate.net/publication/319341518_Archival_Amnesty_In_Search_of_Black_American_Transitional_and_Restorative_Justice

“Archival strategies for contemporary collecting in a world of big data: Challenges and opportunities with curating the UK web archive,” Nicola Jayne Bingham and Helena Byrne, 2021. *Big Data and Society*. <https://journals.sagepub.com/doi/10.1177/2053951721990409>

“Archiving the World Wide Web,” Peter Lyman. April 2002. In “Building a National Strategy for Preservation: Issues in Digital Media Archiving.” Council on Library and Information Resources (CLIR). *clir.org*.

<https://web.archive.org/web/20210227090136/https://www.clir.org/pubs/reports/pub106/web/>

“Browsertrix Crawler,” Webrecorder, 2021 (last update). Github. Documentation.

<https://github.com/webrecorder/browsertrix-crawler>

<https://web.archive.org/web/20210203221127/https://github.com/webrecorder/browsertrix-crawler>

“Call to Action: Archiving State-Sanctioned Violence Against Black People,” Zakiya Collier, 2020. <https://perma.cc/975J-Q9RQ>

“Confronting Our Failure of Care Around the Legacies of Marginalized People in the Archives,” Bergis Jules, 2016. Medium. <https://perma.cc/8VZ7-QAMM>

“Conifer,” Rhizome, 2020 (last update). *Github*. Documentation.

<https://github.com/Rhizome-Conifer/conifer/blob/master/README.md>

“Conifer User Guide,” Rhizome, 2020. <https://guide.conifer.rhizome.org/>

<https://web.archive.org/web/20210308142931/https://guide.conifer.rhizome.org/>

“Descriptive Metadata for Web Archiving: Recommendations of the OCLC Research Library Partnership Web Archiving Metadata Group,” Jackie Dooley and Kate Bowers. OCLC, 2018.

<https://web.archive.org/web/20200214022111/https://www.oclc.org/content/dam/research/publications/2018/oclcresearch-wam-recommendations.pdf>

“Ethical Considerations for Archiving Social Media Content Generated by Contemporary Social Movements: Challenges, Opportunities, and Recommendations,” Bergis Jules, Ed Summers, Dr. Vernon Mitchell, Jr. April 2018. Documenting the Now.

<https://web.archive.org/web/20210210220530/https://www.docnow.io/docs/docnow-whitepaper-2018.pdf>

“From Human Rights to Feminist Ethics: Radical Empathy in the Archives,” Michelle Caswell and Marika Cifor, 2016. *Archivaria*, 81 (Spring 2016): 23–43.

<https://web.archive.org/web/20201022084848/https://archivaria.ca/index.php/archivaria/article/view/13557/14916>

“Heritrix,” Internet Archive, 2020 (last update). *Github*. Wiki.

<https://github.com/internetarchive/heritrix3/wiki>

<https://web.archive.org/web/20210417175446/https://github.com/internetarchive/heritrix3/wiki>

“Legal Issues,” International Internet Preservation Consortium (IIPC). Not dated. *netpreserve.org*. <https://netpreserve.org/web-archiving/legal-issues/>
<https://web.archive.org/web/20210313224725/https://netpreserve.org/web-archiving/legal-issues/>

“Legal Issues in Web Archiving,” Abbie Grotke, 2012. *The Signal*. Library of Congress. <https://web.archive.org/web/20210318051837/https://blogs.loc.gov/thesignal/2012/05/legal-issues-in-web-archiving/>

“Moving Toward a Reparative Archive: A Roadmap for a Holistic Approach to Disrupting Homogenous Histories in Academic Repositories and Creating Inclusive Spaces for Marginalized Voices,” Lae’l Hyghes-Watkins, 2018. *Journal of Contemporary Archival Studies*. <https://web.archive.org/web/20200613030451/https://elischolar.library.yale.edu/cgi/viewcontent.cgi?article=1045&context=jcas>

“2017 Web Archiving in the United States - A 2017 Survey,” National Digital Stewardship Alliance (NDSA), 2017. Identifier: DOI 10.17605/OSF.IO/3QH6N
<https://digital.library.unt.edu/ark:/67531/metadc1401591/>

“National Forum on Ethics and Archiving the Web,” Rhizome, 2018. <https://eaw.rhizome.org/>

“Opportunities for making appraisal transparent when documenting the now,” Alexandra Dolan-Mezcal, 2017. *Documenting the Now*.
https://web.archive.org/web/20180916053013if_/https://news.docnow.io/opportunities-for-making-appraisal-transparent-when-documenting-the-now-10b807606d39

“Preserving Social Media,” Sara Day Thompson, 2016. DPC Technology Watch Report 16-01 February 2016.
<https://web.archive.org/web/20201209135614/https://www.dpconline.org/docs/technology-watch-reports/1486-twr16-01/file>

“RadTech Meets RadArch: Towards A New Principle for Archives and Archival Description,” Jarrett Drake, 2016. *Medium*.
<https://web.archive.org/web/20210413174425/https://medium.com/on-archivy/radtech-meets-radarch-towards-a-new-principle-for-archives-and-archival-description-568f133e4325>

Recordkeeping, ethics and law : regulatory models, participant relationships and rights and responsibilities in the online world, Livia Iacovino, 2006. Springer.
https://archive.org/details/springer_10.1007-1-4020-4714-2/mode/2up

“Recognizing Co-Creators in Four Configurations: Critical Questions for Web Archiving,” Amy Wickner, 2019. *Journal of Contemporary Archival Studies*.
<https://web.archive.org/web/20190808205117/https://elischolar.library.yale.edu/cgi/viewcontent.cgi?article=1084&context=jcas>

“ReplayWeb.page User Guide,” Webrecorder. <https://replayweb.page/docs/>
<https://web.archive.org/web/20200927001754/https://replayweb.page/docs/>

“The stack: An introduction to the WARC file,” Karl-Rainer Blumenthal, 2021. Archive-It Blog.
<https://web.archive.org/web/20210415041508/https://archive-it.org/blog/post/the-stack-warc-file/>
Embedded video: <https://archive.org/details/introduction-to-the-warc>

“Web Archiving and You: Web Archiving and Us.” Amy Wickner, 2018. Slides. Presented at Code4Lib, University of Maryland Libraries, 2018. <https://osf.io/xp4mh/download>

“Web Archiving @ Yale: Intellectual Property Rights and Web Archiving,” Yale University Libraries. <https://guides.library.yale.edu/c.php?g=870243&p=7146684>
<https://web.archive.org/web/20210419194955/https://guides.library.yale.edu/c.php?g=870243&p=7146684>